



# CO-OPERATIVE ARTS AND SCIENCE COLLEGE, MADAYI

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## DEPARTMENT OF ENGLISH

### Project Work

Year 2022-23

PROJECT DETAILS – BA ENGLISH (2020 ADMISSION)			
SL.NO	REGISTER NO.	NAME	TOPIC
1	CA20AEGR002	ABHICHAND RUBY S.R	“HERO OR VILLAIN? CHARACTER STUDY OF JOKER”
2	CA20AEGR005	AMNA ADIL	“ECO FEMINISM IN THEYYAM: A STUDY ON DEVAKKOOTH”
3	CA20AEGR007	APARNA K	“MAGICAL REALISM BASED ON THE MOVIE ANANTHABADRAM”
4	CA20AEGR008	DHILNA K.V	“DEPICTION OF DARK HUMOUR IN THE MOVIES JOJI AND MUKUNDAN UNNI ASSOCIATES”
5	CA20AEGR010	SANAM Y.V	“UNCOVERING THE TRUTH BEHIND PERENTING MYTH: A PERUSAL OF AKASHAMITTAYEE”
6	CA20AEGR012	ARJUN V	“DIASPORA IN MODERN ENGLISH FICTION AS MANIFESTED IN THE KITE RUNNER”
7	CA20AEGR013	ATHUL KANNAN V	“A STUDY OF THE ADAPTATIONS OF THE SCIENCE, FICTIONS INTO THE PORTRAYAL OF SCIENCE FICTION FILM ANDROID KUNJAPPAN VERSION 5-25”
8	CA20AEGR014	HARI GOVIND RADHAKRISHNAN	“MONSTER OR BROKEN MINDS, PSYCHOANALYSIS OF THE FILMS PSYCHO AND SPLIT”
9	CA20AEGR017	VIMAL DAS V	“DANGAL REEKS OF MALE CHAUVINISM AND PATRIARCHY”
10	CA20AEGR018	AFSEERA T	“POST MODERN APPROACH TO RUSHDIE’S MIDNIGHT’S CHILDREN”
11	CA20AEGR019	ANNA ADIL	“CRICKET AS CULTURAL RESISTENCE IN LAGAAN”
12	CA20AEGR020	ANASWARA RAVEENDRAN	“A STUDY OF WOMEN CENTRIC SPORTS BIOPIC FILM: RE DEFINING MARY KOM AND DANGAL”

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15	CA20AEGR023	ASWANI K	PAYYANUR KOLKALI AND ITS SOCIAL REFLECTIONS”
16	CA20AEGR024	AYMA JASMIN T. V	“A THOUSAND SPLENDID SUNS: PSYCHOANALYTIC FEMINISM”
17	CA20AEGR025	DILSHADAS M	“DEPICTION OF LESBIANISM IN MALAYALAM MOVIES”
18	CA20AEGR026	FATHIMA THASNEEM K.V. P	“PSYCHOANALYSIS OF THE PERKS OF BIENG A WALL FLOWER”
19	CA20AEGR029	POOJA MOHANAN	“FEMINISM IN DISNEY MOVIES”
20	CA20AEGR031	SANDRA. E	“POTRAYAL OF FEMINISM IN THE MOVIES ROMA AND UYARE”
21	CA20AEGR033	SNEHA PAVITHRAN	“RUEST FOR IDENTITY AND STRUGGLES FOR EXISTENCE BY FEMALE PROTOGONISTS IN NOVEL AGNISAKSHI”

# Sample Copies of Projects

## **ANALYSIS OF FEMINISM IN *ENOLA HOLMES***

**Project work submitted to Kannur University as a part of the B.A. degree  
programme in English Language and Literature under the CCSS**

Submitted By

**MUHAMMED MIDLAJ T.P**

**CA20AEGR015**

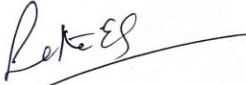


**DEPARTMENT OF ENGLISH  
C A S COLLEGE MADAYI,  
PAZAYANGADI, PIN: 670358  
MARCH 2023**

## DECLARATION CUM CERTIFICATE

I, MUHAMMED MIDLAJ T.P, hereby declare that the project entitled  
"ANALYSYS OF FEMINISM IN *ENOLA HOLMES*" has been submitted to  
Kannur University as a part of the B.A. Degree programme in English Language and  
Literature under the CCSS is a bonafide work done by me under the guidance of  
Smt. ASIFA AHMED, Assistant Professor, CAS College, Madayi, pazayangadi.

Name and Signature of the  
Supervising Teacher



Signature of the Head of the Department of English  
Associate Professor  
Head of the Department of English  
Co-operative Arts and Science College  
Madayi, Pazhayangadi (RS) 670 358

MUHAMMED MIDLAJ T.P

Name and signature of the  
candidate



## ACKNOWLEDGEMENT

I express my sincere gratitude to my guide **Smt. ASIFA AHMED**, for all the valuable suggestions and supervision. I also extend my thanks to all my teachers, **Smt. Latha .E.S**, Head of the Department of English, **Smt. Pushpalatha .P. C**, **Ms Pallavi K**, who had given me ample instruction for doing this project work, and to all my friends, and my parents who had helped and cooperated with me in doing this project.

**MUHAMMED MIDLAJ T.P**

Name and signature of the Candidate



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## INTRODUCTION

### ANALYSIS OF FEMINIST ELEMENT IN *ENOLA HOLMES*

The popularity of film as an object in literary studies creates many adaptations of literary works from the written form into a film. The meaning of the film as a representation of the reality of society is different from the film which is merely a reflection of reality. As a reflection of reality, films only transfer reality to the screen without changing that reality. Meanwhile, as a representation of reality, films shape and re-present reality based on the codes, conventions, and ideologies of culture. The *Enola Holmes* film is the result of the novel by Nancy Springer, namely *The Case of the Missing Marquess: An Enola Holmes Mystery* which was later made into a film by Herry Bradbeer. The film was set around the Victorian era in the nineteenth century in England. The purpose of this study is to determine the meaning of the semiotic code regarding feminism at the level of reality and the level of ideology.

Film studies in literature and language studies have an inseparable relationship. The film is an audio-visual communication medium to convey a certain message to the audience. Film as an art that has a very strong influence can enrich one's life experience and give deeper meaning to aspects of life. The film can be considered as a visual medium that has entertainment, artistic, and communication values. The film is built on a complex sign system, such as images, sounds, words, music, and the process of making it, and so on. There are also signs in literature and language. This sign is often referred to as semiotics. Semiotics according to Ferdinand de Saussure is defined as a science that examines the life of signs in society, while

**REPRESENTATION OF TRANS - IDENTITY: A COMPARATIVE  
STUDY BASED ON THE MOVIES NJAN MARYKUTTY AND THANGAM**

**Project work submitted to Kannur University as a part of the B.A. degree**

**programme in English Language and Literature under the CCSS**

Submitted By

**ANOOJRAJ K**

**CA20AEGR011**



**DEPARTMENT OF ENGLISH**

**CAS COLLEGE MADAYI,**

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**APRIL 2023**



## DECLARATION CUM CERTIFICATE

I, ANOOJRAJ K, hereby declare that the project entitled “**REPRESENTATION OF TRANS - IDENTITY: A COMPARATIVE STUDY BASED ON THE MOVIES NJAN MARYKUTTY AND THANGAM**” has been submitted to Kannur University as a part of the B.A. Degree programme in English Language and Literature under the CCSS is a bonafide work done by me under the guidance of **Miss.PALLAVI K**, Assistant Professor, CAS College, Madayi, pazhayangadi.

ANOOJRAJ K



MISS.PALLAVI K  
Supervising Teacher



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ANOOJRAJ K



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## INTRODUCTION

“Without art, a film is a pure wastage of time and resources”

-AbijithNaskar

A film also called movie or motion pictures is a visual art used to stimulate experiences that communicate ideas, stories, perceptions, feelings, beauty or atmosphere by the means of recording or moving images along with other sensory stimulations. The word cinema short for cinematography is often used to refer to film making and the film industry and to the art from that is the result of it. Contemporary films are often fully digital through the entire process of production, distribution, and exhibition while film recorded in a photochemical form traditionally included an analogous optic soundtrack.

The film is oriented from the fact that photographic film also called film stock has historically been the medium for recording and displaying motion pictures. Many other terms exist for an individual motion-picture, including picture, picture show, moving picture, photo play or flick. Indian cinema is the world's largest film industry in film production, with an annual output of 1986 feature film. Malayalam film industry is the fourth biggest film industry in India. Molly wood many also refer to the Malayalam film industry in the state of Kerala. The films produced here are known for their cinematography and story-driver realistic plots.

Malayalam cinema has always taken its themes from relevant social issues and has been interwoven with material from literature drama, and politics since its inception.

**RACISM AND RACIAL DISCRIMINATION: A  
COMPARATIVE STUDY OF *GRASS IS SINGING* AND  
*TWELVE YEARS A SLAVE***

**Project work submitted to Kannur University as a part of the B.A. degree  
programme in English Language and Literature under the CCSS**

**Submitted By**

**SIDHARTH VAYALIL VEETTIL  
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**APRIL 2023**

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I, **SIDHARTH VAYALIL VEETTIL**, hereby declare that the project entitled "**RACISM AND RACIAL DISCRIMINATION: A COMPARATIVE STUDY OF GRASS IS SINGING AND TWELVE YEARS A SLAVE**" has been submitted to Kannur University as a part of the B.A. Degree programme in English Language and Literature under the CCSS is a bonafide work done by me under the guidance of **Ms. PALLAVI.K**, Assistant Professor, CAS College, Madayi, Pazhayangadi.

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Name and Signature of the  
Supervising Teacher

**SIDHARTH VAYALIL VEETTIL**  
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Name and signature of the Candidate



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## CHAPTER-1

### INTRODUCTION

Racism is a concept that has been understood as a negative and unfair treatment towards a particular group based on ethnicity or race. The notion of racism, characterized by attitudes of racial superiority, overlaps substantially with the notions of race prejudice and racial discrimination. Racial discrimination refers to discrimination against individuals on the basis of their race and is a term closely related to racism. Racism adapts and changes over time, and can impact different communities in different ways. It includes all the laws, policies, ideologies, and barriers that prevent people from experiencing justice, dignity, and equity because of their racial identity.

The issues of discrimination and racial inequality have been a part of the American landscape primarily since the European colonization of North America beginning in the 17th century. Many of the Africans brought to America starting in the 17th century arrived as slaves, kidnapped from their homelands in various parts of Africa. African men, women and children were stripped of their names and identities, forced to "Christianize". They were whipped, beaten, and in many cases, lynched or hanged at the whims of their white masters, for whom slavery was the key to maintaining their vast properties and land. Families were separated through the practice of buying and selling of slaves. For those Africans in America who were free, discriminatory laws barred them from owning property and voting, and the belief in the intrinsic inferiority of dark skinned people by the dominant white majority, held them back from full equality in the United States.

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